

Troparion of the Resurrection 6.1

Byzantine Tone 1

Basil Kazan
(1915 - 2001)

The musical notation is written in G major with a treble clef. It consists of eight staves of music, each starting with an 'Ison' note. The lyrics are integrated directly below the notes. The music features various note values (eighth and sixteenth notes) and rests, with several melodic phrases ending in upward-curving endings.

Ison While the stone was sealed— by the Jews, and the sol - diers were

guard - ing thy most pure bod - y, thou didst a - rise— on the

third— day, O Sav - iour, grant - ing life— to the

world; for which cause the heav - en - ly pow'rs cried a -

loud— un - to thee, O Giv - er of life:

Glo - ry to thy res - ur - rec - tion, O Christ! Glo - ry to thy

king - dom! Glo - ry to thy prov - i - dence,

O thou who a - lone art the Lov - er of man - kind.