Cherubic Hymn
No. 5
Dmitri S. Bortniansky
(1751 - 1825)
Adapted into English by
Professor Michael Hilko
(1905 - 1974)

13-B

Soprano
Alto
Tenor
Bass

\[ \text{pp} \quad \text{A\,-\,men. We who mys
d - ti -} \]

\[ \text{c\,'ly rep\,-\,se\nt the cher\,-u\,-\,bim,} \quad \text{p rep\,-re} \]

\[ \text{rit.} \quad \text{sent the cher\,-u\,-\,bim, and sing to the life\,-giv\,-} \]

\[ \text{Trin\,-\,i\,-\,ty, sing to the life\,-giv\,-} \quad \text{Trin\,-\,i\,-\,ty,} \]
sing the thrice-holy hymn, let us

now lay aside, let us now lay aside,

lay aside all earthly care... Amen.

...that we may receive the King of all, who comes in...
At the conclusion of the Cherubic Hymn (before the Litany of the Anaphora), the choir sings "Many years, master (once) as the bishop blesses the congregation. Sing it straight, using the same note as the "ia" of the final Alleluia."